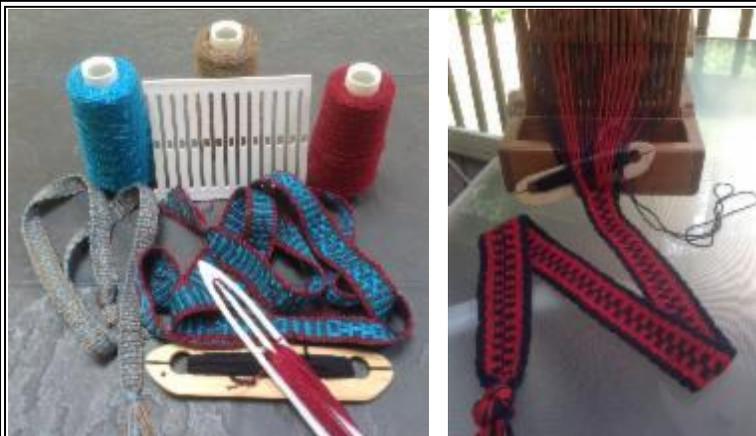


2015 Class Schedule and Details



Introduction to PA German/Scandinavian Band Weaving - Nancy Shrover

Before there were buttons and button holes, zippers or Velcro, clothing was held together with bands or tapes. Some were just plain linen tapes but the PA Germans and many of the Scandinavian people made their tapes with beautiful patterns and colors with this warp faced weaving. Traditionally they used three types of looms: the box loom, a paddle loom and a gate loom. A gate loom is just a pretty rigid heddle. Join me in this class to learn the history of the looms and weavers and learn to weave a band that can be used for dog leashes and collars, belts, headbands, book marks, curtain tie backs or upholstery trim. You will learn to measure and cut the warp, tie it up, and weave a band in both plain weave and simple pick up for unlimited possibilities. No weaving experience necessary.

Materials fee: \$0

Supplies to bring: 3 balls of Worsted or DK weight cotton in 3 colors. Sugar and Cream, Kitchen Cotton or Classic Cotton are all good choices. Sharp scissors, small (1.5mm) crochet hook, 2" C clamp, tapestry needle.

Homework: None



Sassy Short Rows - Leslie Grabowski

Don't fear the short-row! Short rows give you the freedom to improve the fit of your garment, to add color and texture in your

knitting and to change the shaping in a project. Having this technique in your repertoire of knitting skills can enhance your finished piece and allow you to knit many of the current patterns in publication. Sassy Short Rows! Students will learn the traditional wrap and turn, the Japanese Wrap and Turn, the German Wrap and Turn, as well as using a yarn over for short row shaping. Students will examine knitted samples where short rows were used and discuss the benefit of using one method over another. Students will practice each method in class and leave with labelled samples to reference for future knitting projects.

Students will be provided with a free pattern for the shawl pictured here. Bring 400 yards of Aran weight Noro or Noro-type yarn and get started on this gorgeous short row project right after class!

Skill level: Advanced Beginner. Students should be comfortable with Stockinette stitch and have a good idea of basic knitting terminology,

Supplies students need to bring: 2-3 skeins of smooth, DK or worsted weight yarn, preferably wool. Knitting needles in size needed to get gauge with selected yarns. Basic knitting notions (markers, tapestry needle, etc.), including locking stitch markers or coil-less safety pins.

Homework: Cast on 20 stitches, using light-colored worsted weight yarn. Knit two inches and put all stitches on a holder, not breaking yarn. Repeat four more times, so that you bring to class five knitted pieces ready to be worked. You will use these to practice short-row techniques. You can divide one skein into fifths, as you will not need an entire skein for each practice piece. Don't forget to bring the needles you worked these pieces on!



Design Your Own Triangular Shawl - Kim Garnett

Are you ready to leave behind the pattern and make your own perfect shawl! There are endless ways to customize a basic triangle shawl. In this workshop will cover how to start a top down triangular shawl and the math necessary to design a shawl using several simple knit/purl texture patterns, and explore how these techniques are also used to make a shawl with an allover lace pattern. Students will learn how to start a shawl using the garter-stitch tab and how to design and chart their own shawl.

Skills Level: Advanced beginner or intermediate.

Ability to cast on, knit, purl, yarn over, pick up stitches, increase and decrease.
Some experience reading charts will be helpful.

Supplies students need to bring: 400 yards of fingering weight yarn and the needles you need to knit a slightly loose, drapery fabric. I usually prefer a US 6.

Homework: If you have a chance, just peruse stitch dictionaries and patterns to get a feel for all the possibilities.



Design Your Own Fair Isle Cowl or Hat - Tanis Gray

Learn basic Fair Isle knitting techniques (even if you're experienced, you'll pick a few tips and tricks) including knitting with both strands in the right hand, both in the left, combo knitting, wrapping techniques, a brief history of Fair Isle knitting and basic color theory. Students will design their own hat or cowl chart and we'll begin knitting our masterpieces in class together.

Skill level of students: Must have basic knitting knowledge, including experience with knitting in the round.
Previous Fair Isle knitting experience not required.

Homework: Come to class knowing whether you wish to design a hat or cowl, have yarn wound and be ready to knit!

Supplies students need to bring: 2 highly contrasting colors of worsted weight yarn and size US 8 16" circular knitting needles, 2 sheets of graph paper, pencil, colored pencils, eraser.



E Pluribus Unum Cowl - Tanis Gray

Together, we'll knit the E Pluribus Unum Cowl from the Capitol Knits book. I'll cover how to read and get comfortable with lace charts, creating knitted-in picot hems throughout one project, lace knitting and blocking techniques.

Skill level of students: Must have basic knitting knowledge, including experience with knitting in the round.
Previous lace or chart reading experience not required.

Homework: None

Supplies students need to bring: Copy of E Pluribus Unum Cowl found here:

<http://www.ravelry.com/patterns/library/e-pluribus-unum-cowl>

THREE size US 8 16” circular knitting needles, about 375 yards of heavy worsted or aran weight yarn



Knitted Lace - Tanis Gray

Learn the difference between lace knitting and knitted lace! Twice the fun, we'll be knitting lace on both sides, while learning how the symbols change, how to utilize lifelines, what nupps are, how to get comfortable with charts and how to block lace to its best advantage.

Skill level of students: Must have basic knitting knowledge, including experience with basic charts.
Previous lace experience is not required, but may be helpful.

Homework: None

Supplies students need to bring: 1 ball sock weight yarn and corresponding needles

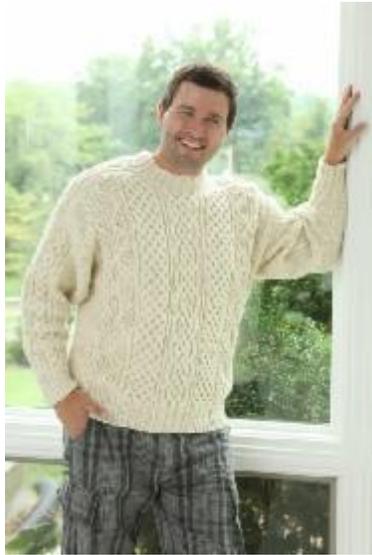


Introduction to Gansey - Charles Gandy

Here's a chance for you to explore the beauty of Gansey Knitting. Working with only knits and purls, this traditional technique offers endless opportunities for personal expression within a traditional "standard". We will discuss the history, the famous gusset that separates Ganseys from other "jerseys", and the Channel Island cast on. You will have a chance to knit a Gansey sampler and, who knows, maybe even create a pattern or two of your own!

Homework: None

Supplies students need to bring: Worsted weight yarn in a light color with appropriate needles for 5 sts to an inch.



Introduction to Arans - Charles Gandy

The traditions of Aran sweaters, those neutral so-called famous “fisherman’s” sweaters from Ireland, are filled with myths and mysteries. We will learn the truth about these highly decorative garments. We will review the basics styles of traditional sweaters, knit a sampler with simple and complicated cables, bobbles, twists and textured stitches, and discuss designing your own individual garment. So get your cable needles out and come learn about Arans.

Homework: None

Supplies students need to bring: Worsted weight yarn in light color with appropriate needles for 5 sts to an inch.
Cable needle



Think Outside the Sock - Charles Gandy

If you enjoy knitting socks – one pair or many – and have thought about how you can make them more creative and exciting, then this is the workshop for you! After a quick lesson in “thinking outside the sock”, and a hands-on design charrette, (A charrette (pronounced [shuh-ret]) is an intense period of design or planning activity.) we will explore samples that you can apply to your own individualized "embellished" sock. This fun-filled workshop will challenge your creativity while adding personality to your work...so get your needles ready, your creative juices flowing and let’s embellish!!!!

Homework: None

Supplies students need to bring: Worsted weight yarn in light color as main color and bits and pieces of novelty

yarns and other colors for embellishments (maybe bring some to share).
Needles to get 5 sts to inch.



Alter Patterns to Fit - Debra Lee

Many sweater patterns are sized to a set of standard measurements. In reality, our figures are far from standard. In this workshop, you will learn how and where to shorten, lengthen, adjust ease and shape parts of a sweater for a flattering fit using a schematic of your figure's measurements.

Skill level: Students should have completed of at least one adult sweater and optionally, completion of Figure-Flattering Sweaters workshop.

Supplies students need to bring: Come to class wearing fitted clothing - a tank top is perfect - so that accurate measurements can be taken. Bring a 1/2" or 1" belt that fits around your waist, a writing pencil for note taking, a calculator and a flexible tape measure



Incredible Knitted Cords - Debra Lee

A knitted cord conjures up Elizabeth Zimmermann's freestanding "idiot or I-cord." While making a freestanding cord that is later sewn onto knitted fabric is fun and easy, learn ways to make a cord as you knit your garment or accessory and get tips on making cords using yarns of the same or contrasting color by making a sample in class.

Skill level: .

Supplies students need to bring: Come to class with your homework swatch on the needle.
Smooth, solid color yarn in several contrasting colors

corresponding circular needles
double pointed needles 1-2 sizes smaller than the corresponding needles
yarn needle, removable stitch markers and scissors.

Homework: Using smooth, solid color yarn, make a stockinette stitch (RS row: knit. WS row: purl) swatch that is approximately 5" by 5", end on a wrong side row. Do not bind off.



Design a Knitted Bag - Debra Lee

Recycle your tote bags. Get step-by-step instructions for constructing your knitted bag using a cotton canvas tote as its liner. Debi will cover gauge, ease and yarn selection. You'll learn how to make a flat bottom; get tips for creating firm fabrics without felting and take home a starter pattern.

Skill level: Must be able to cast on, knit, purl, increase, decrease and bind-off and be comfortable with knitting-in-the-round using double-pointed needles.

Supplies students need to bring: Bring smooth medium/worsted weight yarn in 2 contrasting colors with corresponding double-pointed needles and circular or straight needles, removable stitch markers, yarn needle and crochet hook, pencil and calculator for some light arithmetic